



Love

Folksongs 2

From Around The World

Susan Cheung

LEAD YOURSELF TO MUSIC

Easy Piano

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Nesta Rua

Dreamily ♩ = 100

Brazilian traditional
arranged by Susan Cheung

mp

The musical score is written for piano in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Dreamily' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score consists of two systems. The first system has four measures. The second system has five measures, starting with a boxed number '5' above the first measure. The melody in the treble clef features several slurs and fingerings: a triplet of eighth notes in the first measure, a slur over measures 2-4, a slur over measures 5-7, and a slur over measures 8-10. The bass clef accompaniment consists of a steady eighth-note pattern with occasional rests.

Overview: Rio. Gentle. *Nesta Rua* is a breeze down memory lane.
A lot of reminiscing!

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Cielito Lindo

Brightly ♩. = 80

Mexican traditional
arranged by Susan Cheung

The first system of the musical score for 'Cielito Lindo' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time and marked 'mf'. The upper staff features a melodic line with eighth and sixteenth notes, including fingerings for the fifth finger (5) and a triplet (5 3 2). The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score for 'Cielito Lindo' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time and marked 'mf'. The upper staff features a melodic line with eighth and sixteenth notes, including fingerings for the fifth finger (5) and the first finger (1). The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

Overview: *Cielito Lindo* has a truly heavenly chorus.
Once you hear it, you love it.

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Kalinka

Slowly, gradually faster ♩ = 88

Russian traditional
arranged by Susan Cheung

The first system of the musical score for 'Kalinka' is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The tempo is marked 'Slowly, gradually faster' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf'. The score features a first ending (1.) and a second ending (2.). The piece concludes with a 'Fine' marking and a decorative flourish.

The second system of the musical score continues from the first system. It starts with a box containing the number '6' in the top left corner. The notation continues in the same 2/4 time and F# key signature. It includes a first ending (1.) and concludes with a double bar line and repeat dots.

Overview: *Kalinka* is a perfect mix of moods. Ignite the feeling,
free the spirit, sing from your heart.

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Down By The Salley Gardens

Expressively ♩ = 88

Irish traditional
arranged by Susan Cheung

1

5

2

p

7

1

Overview: *Down By The Salley Gardens* (1889) is a Yeats poem set as solo song.
Tears of wisdom! More than words.

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I Love You

S'agapo Giati Eisai Oraia

Feelingly ♩ = 60

Greek traditional
arranged by Susan Cheung

The first system of musical notation is in 2/4 time and begins with a piano (*p*) dynamic. The right hand starts with a five-finger fingering (5) on the first note. The piece concludes with a fermata over the final notes, which are marked with fingerings 2 and 1.

The second system of musical notation begins with a boxed measure number 5. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Overview: Love is beautiful. Treasure it.

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Water Come a Me Eye

Freely ♩ = 112

Jamaican traditional
arranged by Susan Cheung

The first system of the musical score is written in 4/4 time and features a mezzo-forte (*mf*) dynamic. The right-hand part (treble clef) begins with a series of eighth notes, followed by a first ending marked with a '1' and a fermata, and then a second ending marked with a '2'. The left-hand part (bass clef) provides a simple accompaniment of quarter notes.

The second system of the musical score starts at measure 8, indicated by a boxed '8' in the top left. It contains two first endings, labeled '1.' and '2.', each followed by a repeat sign. The right-hand part (treble clef) features a melodic line with eighth notes and quarter notes, while the left-hand part (bass clef) continues with a steady accompaniment of quarter notes.

Overview: Love hurts. Come back to me.

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Aloha Oe

Warmly and tenderly ♩ = 80

Hawaiian traditional
arranged by Susan Cheung

The first system of the musical score for 'Aloha Oe' is written in 4/4 time. The tempo is marked 'Warmly and tenderly' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music is arranged for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass line starts with a quarter rest, followed by a half note G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The system concludes with a first ending bracket over the final two measures.

The second system of the musical score for 'Aloha Oe' begins with a square box containing the number '9', indicating the start of the ninth measure. The melody in the treble staff continues with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with a quarter note G3, followed by a dotted quarter note A3, and then a series of quarter notes: B3, C4, D4, E4, F4, G4, A4. The system concludes with a double bar line.

Overview: *Aloha Oe* (1878) is Queen Lili'uokalani's most famous love song.
Today it becomes synonymous with Hawaiian farewell.

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